

SIMON GILL – Production Sound Department for Film and Television - AMPS

ADDRESSES: Pinner, Harrow HA5
GENDER: Male **NATIONALITY:** British&Italian
USEFUL INFO: Driving Licence, DBS Cert

Maida Vale, London W9
EMAIL: Simongill81@gmail.com
 BAME Black Asian Minority Ethnic (Indian)

Vicenza, North East Italy
MOBILE: 07748590864
 British and Italian EU Passports

PROFESSIONAL FILM WORK

2007 - 2024

| Title | Format | SoundMixer | Credits | Company/Channel |
|---|-------------------|------------------------|----------------------|------------------|
| <i>The Agency</i> | TV Drama, Daily | James Harris | Boom Op | Paramount |
| <i>Mutiny (U.K.)</i> | MMP, All | Ben Greaves | Boom Op | Punch Palace |
| <i>The Girlfriend</i> | TV Drama, Daily | Lizzie King/Steve Finn | Boom Op | Imaginarium |
| <i>Outlander Season 8</i> | TV Drama, Daily | Johnny Livesey | Boom Op | Starz |
| <i>Google Pixel McClaren</i> | Commercial | Howie Nicol | Boom Op | Google |
| <i>Stroke Association</i> | Commercial | Howie Nicol | Boom Op | Outsider |
| <i>Levon's Trade</i> | MMP, All | Ben Greaves | Boom Op | Punch Palace |
| <i>Mission Impossible 8:DR2</i> | MMP, Splinter | Simon Gill | Splinter Sound Mixer | Paramount |
| <i>Mission Impossible 8:DR2</i> | MMP, Daily | Lloyd Dudley | Boom Op | Paramount |
| <i>The Road Trip</i> | TV Drama, Daily | Tim Surrey | Boom Op | Sky |
| <i>Day of the Jackal (U.K.)</i> | TV Drama, All | Tim Surrey | Boom Op | Sky |
| <i>My Sexual Abuse The Sitcom</i> | Sitcom, All | Matt Phillips | Boom Op | Channel 4 |
| <i>Belgravia The Next Chapter</i> | TV Drama, All | Tim Surrey | Boom Op | Carnival / MGM+ |
| <i>Mission Impossible 7:DR1</i> | MMP, Pickups | Lloyd Dudley | Boom Op | Paramount |
| <i>Dreaming Whilst Black</i> | TV Drama, Daily | Peter Davis | Additional Boom Op | BBC |
| <i>That Winning Feeling</i> | TV Drama, Daily | Mark Andrews | Additional Boom Op | Sky Kids |
| <i>The Ballad of Renegade Nell</i> | TV Drama, Daily | Tim Surrey | Boom Op | Disney |
| <i>Flight 422</i> | TV Drama, All | Darrell Briggs | Boom Op | MBC Dubai TV |
| <i>Anansi Boys</i> | TV Drama, Daily | Darrell Briggs | Boom Op | Amazon |
| <i>Last Train to Christmas</i> | MMP, All | Darrell Briggs | Boom Op | Sky Cinema |
| <i>Ted Lasso Season 2-3</i> | TV Drama, Daily | Darrell Briggs | Boom Op | Apple TV |
| <i>Bridgerton Season 2-3</i> | TV Drama, Daily | Tim Surrey | Additional Boom Op | Netflix |
| <i>Whitstable Pearl</i> | TV Drama, All | Darrell Briggs | Boom Op | US TV |
| <i>Call the Midwife</i> | TV Drama, Daily | Various | Boom Op | BBC |
| <i>Belgravia</i> | TV Drama, All | Billy Quinn | Sound Assistant | Carnival / ITV |
| <i>Cobra</i> | TV Drama, Daily | Darrell Briggs | Boom Op | SKY |
| <i>Tom & Jerry 2nd Unit</i> | MMP, All | Simon Hayter | Boom Op | Warner Bros |
| <i>Hobbs & Shaw 2nd Unit</i> | MMP, All | Lloyd Dudley | Boom Op | Warner Bros |
| <i>Holby City S10 - 23</i> | Soap Drama | Various | Boom Op | BBC Studios |
| <i>Urban Myths: Joan Collins</i> | TV Drama, All | James Kenning | Boom Op | Sky Arts |
| <i>Trollied Final Episode</i> | TV Drama, All | John Osborne | Additional Boom Op | SKY |
| <i>The Bisexual</i> | TV Drama, All | Paul Schwarz | Sound Assistant | Channel 4 |
| <i>The Innocents</i> | TV Drama, All | Paul Schwarz | Sound Assistant | Netflix |
| <i>Flowers Season 2</i> | TV Drama, All | Paul Schwarz | Sound Assistant | Channel 4 |
| <i>Collateral</i> | TV Drama, Daily | Clive Copland | Boom Op | ITV |
| <i>Thanks For The Memories</i> | TV Drama, Daily | Bruce Wills | Boom Op | German TV |
| <i>Armchair Detectives</i> | TV Reality, Daily | Kiff McManus | Boom Op | Pilot |
| <i>Overlords 2nd UNIT</i> | MMP, Daily | Gary Dodkin | Boom Op | Warner Bros |
| <i>Jurassic World 2 2nd UNIT</i> | MMP, Daily | Gary Dodkin | Boom Op | Amblin |
| <i>True Horror</i> | TV Drama, All | James Kenning | Boom Op | Channel 4 |
| <i>Strike Series: TSW</i> | TV Drama, Daily | Simon Clarke | Sound Assistant | BBC |
| <i>Will</i> | TV Drama, Daily | Gary Dodkin | Additional Boom Op | US TV |
| <i>Guerrilla</i> | TV Drama, All | Rudi Buckle | Sound Assistant | Fifty Fathoms |
| <i>Fortitude Season 2</i> | TV Drama, All | Rudi Buckle | Sound Assistant | Tiger Aspect |
| <i>The Durrells Season 1</i> | TV Drama, All | Rudi Buckle | Sound Assistant | Sid Gentle Films |
| <i>Lucky Man Season 1</i> | TV Drama, Daily | Rudi Buckle | Sound Assistant | Sky One |
| <i>Silent Witness</i> | TV Drama | Steven Phillips | Sound Assistant | BBC |
| <i>You, Me the End of the World</i> | TV Drama, All | Rudi Buckle | Sound Assistant | Sky One |
| <i>Desi Rascals Season 1 & 2</i> | TV Reality, Daily | Giancarlo Dellapina | Add. Sound Mixer | Buccaneer Media |
| <i>Vera Season V</i> | TV Drama, All | Giancarlo Dellapina | Sound Assistant | ITV Studios |

| | | | | |
|----------------------------------|-------------|-----------------------|----------------------|-------------------|
| <i>Containment Pickups</i> | MMP, Daily | Simon Gill | Prod. Sound Mixer | Bright Cold Day |
| <i>Nile Rodgers/Duran Duran</i> | Interview | Dir Marjorie Dejardin | Solo Sound Recordist | Terminal 9/TVArte |
| <i>Bonobo Pickups</i> | MMP, Daily | Simon Gill | Prod. Sound Mixer | Bonobo Films Ltd |
| <i>Blue Prism</i> | TV Factual | Simon Gill | Solo Sound Recordist | Klein & Sons |
| <i>V&A Hollywood Costume</i> | Art Exhibit | Dir Andy Serkis | Solo Sound Recordist | Imaginarium |
| <i>MO CAP Test w/Andy Serkis</i> | Promo | Simon Gill | Solo Sound Recordist | Imaginarium |
| <i>ICAP Promo</i> | Promo | Prod Paul Travis | Sound Recordist | City & Law |

EDUCATION

| | | |
|---------------------------|---|-----------|
| Sound Recording | National Film and Television School | 2012-2014 |
| Studied: | Location and studio Sound recording Techniques from single to multi-camera | |
| Filmmaking Diploma | London Film Academy | 2006-2007 |
| Studied: | Student Representative for Diploma students on a general filmmaking course | |
| LLB Law | London Metropolitan University, University of London | 1999-2004 |
| Studied: | Copyright, Contract, International, Evidence, Admin, Property, Criminal, Torts. | |

PERSONAL INFORMATION

| | |
|-------------------|---|
| Background | I was born and raised in London. My Father is Indian and my mother is Italian. My wife is South African and we have a three year old boy. I am fluent in Italian and limited in French. |
|-------------------|---|

CONTRACT EMPLOYMENT - SELECTION

| | | |
|----------------------------------|---|-------------------------|
| Tutor | Young Filmmakers Academy short course for London Film Academy | April 2024 |
| Duties: | Class based workshop for an introduction to the technique and discipline of sound recording On set support for short films created by the class of pupils ranging from 13 to 17 years of age | |
| Digi Imaging Technician | Can Communicate Ltd, 52 Worple Way, Richmond, TW10 6DF | June till Sep 2011 |
| Duties: | Responsible for the data management of rushes for six cameras and poly wav audio Quality Control (QC) of the footage and audio being recorded and 3D capacity control Meticulous logging of metadata such as left and right eye timecodes, file sizes, duration etc Digitizing and Synching 3D footage into Avid Media Composer for end of day review of rushes Setting up screenings for the crew, the safari park rangers and his grace the Duke of Bedford. | |
| Tutor & Coordinator | Algarve Film Commission for London Film Academy On Location in the Algarve | June 2010 |
| Duties: | Part of a team of four from the LFA for delivery of our Filmmaking Foundation Course Class based sound tutor and on set for the technique and discipline of sound recording Technical Coordinator for the hiring, use and return of all equipment from Panavision Lisbon One of two editing tutors and sole post sound design tutor for graduation films | |
| Technical Leader | London Film Academy, 52a Walham Grove, Fulham, SW6 1QR | July 2008 till May 2011 |
| Duties: | Scheduling of classes, rooms and technical set-ups with Course Leaders Tutoring and advising on the technique and discipline of sound recording Management, recruitment and training of two full time staff members and part time staff Established the contracts, forms and checklists in the equipment department Meticulous booking out and in of the film equipment to tutors and students Repairs, arranging repairs and status checks of damaged equipment | |
| Producer & Technician | Production Sound Mixer on "Nightdare," "Birdhouse," "The Escapist" and more. | |
| Award Winning Roles: | Director of short films "Bad Dreams," "Cappuccio In Cerca Di Guai" and more Producer of short films "Goodnight Rosemary," "Mr. Snowpenny" and more | |

AWARDS

| | | |
|-----------------------------|--|------|
| BAFTA Connect | British Academy of Film and Television Arts early membership | 2024 |
| Screenskills | Part of the Leaders of Tomorrow cohort number three | 2024 |
| RTS Nomination | Best Sound on a Post Graduate TV Entertainment Show | 2013 |
| John Brabourne Award | Cinema & Television Benevolent Fund, funding for my NFTS course fees | 2012 |
| Nomination | London Short Film Festival, nominated for Best Short and then sold | 2010 |
| Filmaka WildCard | Filmaka, Prize Money and funding for another short film | 2009 |
| 1st Prize | Microsoft Imagine Cup, A trophy and prize money for Short Film Challenge | 2008 |
| Jury Prize | Cineramnia Film Festival, a prize and ceremony for Short Film Challenge | 2007 |
| Diploma Bursary | London Film Academy, reduction to my Course fee | 2006 |